



Pipelines

Bouches et anches



President's Message

THOMAS ANNAND

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My friend Ian MacKay recently sent me a copy of an interview with the renowned organist David Briggs. Not only was it an incredible testament to his immense activities and talents, but it also revealed the special personality of this great performer.



When asked to name his favourite composers, he offered Mahler, Debussy, Poulenc, Scriabin and Strauss (probably Richard, not Johann...), only one of whom has written for the organ as a soloist's instrument. Briggs also mentions going to hear the Boston Symphony whenever he can, as well as the influence of the great cellist Paul Tortelier.

This is refreshing, and it's one of the reasons he's such a great performer: to open oneself to musical experiences away from the organ bench. What a revelation it was for me when I first heard Nathan Milstein's phrasing and delicate rubato on the violin, or

Casal's balance of energy and expression on the cello, or Fritz Wunderlich's handling of melodic line in Schubert.

Expose yourself to expressive possibilities and interpretive role models, then see how that begins to nourish your own playing.

Want to know how to play your Bach pedal line? Listen to gambist Jordi Savall. How to play ornaments? Try to hear violinist Andrew Manze. This is not to say that organists cannot instruct other organists, but rather to encourage you to expose yourself to a greater variety of expressive possibilities and interpretive role models, and then to see how that begins to nourish your own playing.

Luckily we have an excellent organist coming soon who will no doubt inspire us all - please make a point to come and hear William Wright at St-François on March 28th.

Tom Annand
music@standrewsottawa.ca



2010/11 Programme of Events

Ian MacKay

Many thanks to Gordon Johnston and other involved with the workshop on the new RCCO exam syllabus. We also thank the parish of St. John the Evangelist for allowing us to use their facilities. I continue to encourage all members to consider these exams and note that Gordon and other teachers in the Centre may be consulted at any time about preparing for exams.

Our Road Trip to visit new GOArt Organ in Ithaca New York has been postponed due to difficulties with schedules at Cornell University. The University is hosting an inaugural workshop and recital series in mid March and simply could not make the arrangements to coordinate our visit which was proposed for the end of March. They did say that they will be able to accommodate us in the fall so we will postpone the event for now and add it to

the roster of activities for the 2011-2012 program year. This was also scheduled to be on the weekend of the next Pro Organo concert so this will mean that there are no excuses for anyone being absent for the concert and masterclass by William Wright...

For those who might be interested and available, Cornell University's Inaugural Conference and Concert Series takes place next week from March 8-12. More information is available on their web site: <http://baroqueorgan.cornell.edu/>

For those who might want to see and hear the new organ (which we will see and hear and play for ourselves in the fall) follow this YouTube link:

<http://www.youtube.com/watch?v=KsWbHgdNE6w>

Rachel Laurin's Compositions for Organ Monday May 30 at 7:30 pm at Knox Presbyterian Church.

This is an event to hear and celebrate the organ works of our colleague composer Rachel Laurin. Rachel spends much her time composing these days both for organ and other instruments and there is much to explore. Her works are being heard around the world now at concerts and recitals and this is an opportunity to hear her speak about her

life and work as a composer and to hear a range of her works performed by her and others. More to follow.



Pro Organo

Karen Holmes

The next concert in the series will be at Église Saint-François-d'Assise on Monday, March 29th, and will feature Toronto organist William Wright.

Professor Wright holds degrees in English and Theology from the University of Toronto. He studied organ with John Sidgwick and won the Healey Willan prize for highest marks in Canada in the Fellowship examination of the RCCO.

After further organ studies in Germany, he returned to Canada to take up duties as Director of Music and Organist of Deer Park United Church, a position he held until his retirement in 2009.

Dr. Wright taught Organ Performance and related subjects at the University of Toronto and the History of Church Music at the Toronto School of Theology.

In 2009, Victoria University awarded him the Doctor of Divinity for his work in Church Music.



Professor William Wright

William Wright's concert will include: Sweelinck - *Fantasia Ut re mi fa sol la*; Muffat - *Toccata undecima*; Buxtehude - two chorale preludes, two praeludia, a canzona and a ciaccona; Bach - *Dorian Toccata and Fugue*; three *Leipzig Chorales* and *Fantasia and Fugue in g minor*.

There will also be a congregational hymn. The complete programme is on the website. This music will suit the organ at St-François perfectly.

You are also invited to the workshop on Saturday, March 26th, in the organ gallery at St-François-d'Assise. This will give you a chance to see the organ in action up close, before listening from the nave.

- Karen Holmes



Around Town

**Tuesdays, March 8, 15, 22, 29, 2011
12:10 pm.**

Organ Tuesdays continue at St. Andrew's Church, 82 Kent Street. Thomas Annand performs every Tuesday at 12:10 p.m.:

Mar 8 Johann Sebastian Bach

Mar 15 Felix Mendelssohn ~ César Franck

Mar 22 Franz Liszt: B.A.C.H. Fantasia

Mar 29 Série Charles-Marie Widor series: Symphonie No. 5

Free-will offering.

Sunday, March 6, 2011, 7:30 p.m.

Pianist Michael Costello offers timeless piano favorites from the classics to beyond. Michael's display of pianistic style and interpretation are present in the works of Mozart's *Turkish March*, Chopin's *Heroic Polonaise* and Debussy's *Clair de lune* among others. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or www.stlukesottawa.ca

Sunday, March 6, 2011, 7:30 p.m.

Harpist Deanne Van Rooyen presents harp music and a few surprises from around the world. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or www.stlukesottawa.ca

Friday, April 1, 2011 8:00 pm.

Thomas Annand conducts Thirteen Strings and performs the *Howard Hanson Organ Concerto*. St. Andrew's Church 82 Kent St.

Sunday, April 3, 2011, 7:30 p.m.

Kirsten Carlson, Loyda Lastra & Mary

Muckle. This unique combination offers a taste of opera favourites, Welsh folks songs, a conversational flute duet, and other treats. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or www.stlukesottawa.ca

Sunday, April 17, 2011, 7:30 p.m.

Flutist Thomas Brawn and pianist Natalie Khoriaty bring you a spring bouquet of musical delights. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). For info: (613) 235-3416 or www.stlukesottawa.ca

Wednesday, April 20, 7:00 p.m., and

Thursday, April 21, 2011, 7:00 p.m.

Thomas Annand performs a pre-concert Bach Recital on the large Flentrop organ at the NAC.

Sunday, May 1, 2011, 7:30 p.m.

Ottawa Celtic Choir (Ellen MacIsaac, conductor) presents *Bright May Day*, a concert celebrating of the coming of summer. The Ottawa Celtic choir and invited guests will perform music for May Day and the Celtic festival of Bealtaine. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). Info: (613) 235-3416 or www.stlukesottawa.ca

Sunday, May 15, 2011, 7:30 p.m.

Thomas Brawn & Jonathan Bayley (flute) and Robert Jones (organ) present *Music for two flutes and organ* to round out the 2010-11 recital series at St. Luke's. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Avenue). Info: (613) 235-3416 or www.stlukesottawa.ca

William Wright Workshop

The Art of Service-Playing

March 26, 1 - 3 pm

Paroisse St-François-d'Assise
(Wellington Street at Fairmont)

William Wright retired in 2009 from Deer Park United Church, Toronto, where he had been Director of Music since 1965. He also taught at the University of Toronto and at the Toronto School of Theology.

We are privileged to be able to hear William describe his lifetime of work as a church musician, including some of his experiences in working with the clergy.

Within the context of service-playing in general, he will talk particularly about hymn-playing and improvisation.

For those interested in further developing their skills, he will have with him copies of a text he has written, which teaches students to be able to harmonize a chorale melody, play a simple figured bass, or improvise a short modulation.

Please sit in the organ gallery. This workshop is free to members, \$10 for non-members.



**... at our Annual General Meeting on
Monday, June 13th, 2011, at
St. Peter's Lutheran Church.
(Sparks at Bay St.)**

Refreshments at 7:00 pm with meeting to follow at 7:30 pm.
This is your Centre. The executive values your feedback. Come out and voice your opinions on what you would like to have your Centre do.



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Scholarships for Piano Students

Each spring our RCCO centre invites applications from teenaged piano students (minimum of Grade 8 piano) and/or beginning organ students (less than one year of study). Successful candidates will receive 10 hours of organ lessons from a RCCO Ottawa Centre teacher as an introduction to the organ. We encourage all piano students who are seriously considering studying the organ to apply.

All eligible candidates will be invited to play the following at an informal audition:

- i) a prepared piano piece no longer than 5 minutes
- ii) a prepared hymn (introduction and 2 verses)
- iii) a simple hymn tune as sight-reading

Candidates who have already begun organ lessons may play their audition repertoire on the organ.

To access the application on line, visit <http://www.rcco-ottawa.ca/pdf/pianoapp.pdf> The application **deadline is March 31st**, with auditions held in May.

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2010**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.



Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or

may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is **April 30th, 2011**. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

The Godfrey Hewitt Memorial Prize of \$5,000 will be awarded as the Grand Prize at the National Organ-Playing Competition held by the RCCO biannually in conjunction with the College's National Convention in odd-numbered years; the first of these Grand Prizes will be awarded in 2011.

National Office Scholarships

The John Goss Memorial Scholarship

This scholarship is awarded by the College in **even numbered years** in memory of the late John Goss, FRCCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$4,500 is awarded to an individual for advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career. Please note that this is NOT an examinations scholarship, and requires a separate application. The application deadline is **April 30th, 2011**. See the National Office website for details and to download the application form. Complete applications should be sent to: **The John Goss Memorial Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON M5R 2N5**

...continued on page 5

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The Lorna and Murray Holmes Scholarship:

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is June 15th, 2010. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

Rachel Joy Brownell Memorial Bursary:

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 Kms from the site of this year's convention in Victoria, BC. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31st, 2011**. Interested

candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George Street, Toronto, Ontario M5R 2N5.

For details and to download application form, see the National Office website at www.rcco.ca.

Members News

Welcome to our newest member:

Gerard Daechsel
c/o Sybil Grace
53 Willow Street
Ottawa, ON K1R 6V7
(613) 235-2725



Thank You for A Successful Survey

DEIRDRE PIPER

I am delighted to be able to report that the response to the all-member survey has been outstanding: it is likely that more than 60% of current members will have completed the survey by the time the online version is taken down. People who know about such things assure me that this level of response to a survey is quite exceptional. It tells me that we are engaged in an important dialogue; that we all hold the College dear in our heart; that its future is not only assured, but – most importantly – that we all wish for a say in the manner and direction of the College's evolution. Nothing could be more healthy, and on behalf of National Council and its Standing Committee on Membership &

Brand I thank all of you for playing such an active role in the process currently underway. The Committee is much encouraged by this wonderful response.

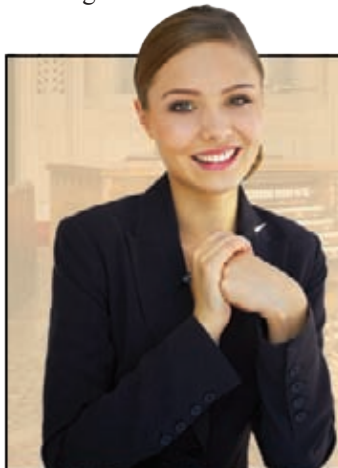
The Committee now has the task of collating and analysing the survey data. These findings will form the primary component in an analysis of the College's Strengths, Opportunities, Aspirations and anticipated Results (a so-called SOAR analysis familiar to the world of business and large charitable organizations) leading, in turn, to a determination of strategies for developing a future that will be of relevant and sustained help to all its members, and in which the College will enjoy a more

significant profile within the wider musical and ecclesiastical worlds. All that we have said in the survey will, therefore, lie at the heart of these strategies and will carry the force of the membership's voice in any recommendations the Committee will eventually place before National Council.

In addition to undertaking an analysis of the data for strategic purposes, we shall prepare a summary report of the findings which will be made available to all College members. The report will be released at this summer's AGM to be held at the National Convention in Hamilton.

Deirdre Piper

Chair: Membership & Brand Committee



Thank you
for sharing the gift of
your time and your voice

in completing the
RCCO Member Survey

Merci

de nous avoir accordé le temps
pour faire entendre votre voix
en participant au sondage
auprès des membres du CRCO.



Hamilton Organ Festival 2011

Hamilton is hosting the 2011 RCCO National Convention and it promises to be a terrific show!

The theme is “New Visions” and headline recitalists include Maxine Thévenot, Philippe Bélanger and Ken Cowan, who are familiar names to Canadian organists, plus Konstantin Volostnov, the brilliant Russian organist who won all the prizes at the prestigious St. Albans competition.

The week begins Sunday July 17th with an evening concert by the top-class choir from Hamburg Germany, the Harvesthude Chamber Choir.

The closing concert on Thursday July 21st showcases four – yes, **four** – organ concertos performed by Ken Cowan with Boris Brott’s National Academy Orchestra.

Seven workshops are featured, covering topics from Organists’ Possible

Uses of the Internet, to Improvisation on Hymns, to Conducting for organists. The National Playing Competition finals are always an attraction, and attendees will visit several new and recent organs

in the area. McMaster University researchers will present the latest work in the neuroscience of music, and there are two innovative competitions where the audience gets to select the winners! One of these is for hymn-tune composition, and the other for video creation.

Centre of operations is the Crowne Plaza Hotel in downtown Hamilton (with very reasonable room rates). Look for the full details on our festival website at www.hamiltonorganfestival.com. You can register on-line at www.rcco.ca – early bird deadline is April 30th. We’re looking forward to welcoming you to Hamilton!

Simon Irving
Zachary Windus
and Bruce Cross
Co-Chairs



RCCO Annual Organist–Clergy Dinner



The Rose Bowl Restaurant
1717 Carling Avenue
Ottawa ON K2A 1C8
613-729-4000

Monday, May 2, 2011 6:15 p.m.

Speaker: Gilles Leclerc,
RCCO National President

Menu:

Salad, choice of dressing
Dinner: (chosen at the restaurant)
Prime Rib, Chicken Marsala or
Salmon with lemon butter
Strawberry Shortcake
Tea/Coffee

Cost: \$35.00

By April 22nd, send cheques payable to **RCCO, Ottawa Centre** to:

Suzanne Wilson-Marjerrison
476 Evered Avenue
Ottawa ON K1Z 5K8



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(business
card size)
2¼"x3½"
\$15

Advertising Policy

1. Any Ottawa Centre member may announce his/her events in the *Around Town* section of the newsletter free of charge if they are the coordinator, conductor or organist/accompanist of the event.

2. If a member wishes to place a free announcement in *Around Town* for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this event would be of specific interest to our members: i.e Church/Choral, and/organ/bells, encouragement of young organists and pianists.

3. If a non-member wishes to freely announce an event of his/her Organizations in *Around Town*, he/she must make a written request to the RCCO Ottawa Centre Executive for approval of that one specific event. Approval may be granted as per policy 2, however in most circumstances we would expect the Organization to pay as per the rates set out by the Centre for advertising.

OTTAWA CENTRE EXECUTIVE 2010-2011

OTTAWA CENTRE EXECUTIVE

PRESIDENT	THOMAS ANNAND	613-820-3351
VICE-PRESIDENT	MOIRA HAYES	613-422-8091
PAST PRESIDENT	DEIRDRE PIPER	613-267-4078
SECRETARY	LARRY KEMPFFER	613-230-5564
TREASURER	ROSS JEWELL	613-741-5467
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141

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DEIRDRE PIPER	613-267-4078
FRANCES MACDONNELL	613-726-7984
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EXECUTIVE MEMBER-AT-LARGE

FAYE GRINBERG	613-695-3435
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ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

NEXT EXECUTIVE MEETING:
SUNDAY, MARCH 13TH, 1:00 PM,
ST. PETER'S LUTHERAN



Supply List

Nadia Behmann	613-723-8601	nadia@behmann.ca	Weddings and Funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com	
Robert Dunlop	613-235-3778		
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com	
Alison Kranias	613-761-6516	alison.kranias@mail.mcgill.ca	
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	
Gavan Quinn	613-792-1492	gavanquinn@gmail.com	
Simon Pinsonneault	613 949-5841	pinsosi@tc.gc.ca	

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Lessons at St. Stephen's Presbyterian Church, 579 Parkdale Ave. at Sherwood. Call 613-563-1409 or email choirmaster@bellnet.ca.

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students at St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



Next Deadline



Fundraising Concert

Karen Holmes

Since next season's Pro Organo concerts will be in September, October, then March and May, we are planning a fundraising "RSVP" concert for the month of November.

We did this once before in 1998, and it was a huge success. Here's how it works: first, we would like suggestions of organ pieces you would like to hear on a recital programme. These suggestions can be handed directly or sent to any member of the RCCO Executive before September 1st. Local performers will then be approached to see which of the proposed pieces they might offer to perform. The resultant list will then be published, and you will be invited to vote for the pieces you want, so that we can draw up a final programme of 6 or 7 pieces (depending on length).



Here's where the fundraising comes in. Votes will cost \$10 each (with tax receipts available for this charitable donation). You can cast as many votes as you wish for a piece you want to hear, or even against one you don't want to hear! We will also include 2 or 3 hymns in the programme, so send along hymn proposals too. There is no charge for the initial suggestions, but save up your money to vote for the Gala programme!

When we did this in 1998, the Centre did not yet have a website. This time, you will be able to follow the progress of the election on the website after the 1st of September. If your favourite piece is not getting enough votes, you can send in more!



Book & DVD Resources – Review

Daniel Hansen

In my role of Professional Support, I offer the following Book/DVD resources to encourage your artistic and spiritual growth:

1. *A Door Set Open: Grounding Change in Mission & Hope* by Peter L. Steinke
Alban, 2010
141 pages, \$18 USD

Steinke is well-known for his church leadership books based on family systems thinking by Friedman and earlier, Bowen. But his books seem to get better and better, connecting more deeply with the issues of today's church and faith.

A practical and easy read, this book is well-grounded in solid theological thinking, especially in the areas of mission and hope. More than ever, Steinke continues to suggest that a lot of what takes place in the church, positively speaking, is related to church leadership having a non-anxious presence. Indeed, dealing appropriately with the emotions, which are natural and cannot be ignored, continues to be key.

2. *Twelve Steps to a Compassionate Life* by Karen Armstrong
Knoff, 2011
111 pages, \$25 CAD

A former Catholic nun, Armstrong branches out occasionally from her in-depth work on the history of religions to write short, practical books, like a former one on myths and now this one.

A wealth of knowledge, she offers pivotal insight regarding how important it is that we all work together. Simply put, there is strong, common ground, and compassion is at the root of it; the Golden Rule and all of its variations (e.g., its reversal) are crucial. She strongly affirms how any dogma or religious teaching that leads to hurting one another and the destruction of creation, for example, is "illegitimate."

Hot off the press, this is a must read for those who are concerned about how we live and work together, especially in and with religious institutions, and as a whole people of God.

3. *Paradoxology: Spirituality in a Quantum Universe* by Miriam Therese Winter
Orbis, 2009
190 pages, \$27 CAD

Yes, this Medical Mission sister is still around and very active! Remember, the folk song "Joy Is Like the Rain" from back in the 1970s? Subsequently, she has moved beyond her writings on Roman Catholic Church music, post Vatican II.

Still working within the church, however, she reveals more than ever, from her writing and personality, a profound sense of how one can work "within" structures for change. Her expressed theology is expansive, inclusive, and energizing.

Working with her at a conference in Boston some years back, I found her to be a profoundly self-differentiated and freeing person. Then, however, people wanted to please her, being the conference guru, but she told them to do what they wanted to do. This new book is just as refreshing to read as Sister Miriam is to work with.

To be continued next month...



ORGAN RECITAL D'ORGUE

WILLIAM WRIGHT (Toronto)

2010-2011 22nd Season – 22^e Saison



Monday March 28, 2011 8:00 pm
le lundi 28 mars 2011 à 20 h

Église Saint-François-d'Assise
(Wellington / Fairmont)

BACH and BEFORE
MAÎTRES ANCIEN

Bach, Sweelinck, Muffat, Buxtehude

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Pipelines

Bouches et anches

Book & DVD Resources – Review Daniel Hansen

In my role of Professional Support, I offer the following Book/DVD resources to encourage your artistic and spiritual growth:

1. *A Door Set Open:*

Grounding Change in Mission & Hope

by Peter L. Steinke

Alban, 2010

141 pages, \$18 USD

Steinke is well-known for his church leadership books based on family systems thinking by Friedman and earlier, Bowen. But his books seem to get better and better, connecting more deeply with the issues of today's church and faith.

A practical and easy read, this book is well-grounded in solid theological thinking, especially in the areas of mission and hope. More than ever, Steinke continues to suggest that a lot of what takes place in the church, positively speaking, is related to church leadership having a non-anxious presence. Indeed, dealing appropriately with the emotions, which are natural and cannot be ignored, continues to be key.

2. *Twelve Steps to a Compassionate Life*

by Karen Armstrong

Knoff, 2011

111 pages, \$25 CAD

A former Catholic nun, Armstrong branches out occasionally from her in-depth work on the history of religions to write short, practical books, like a former one on myths and now this one.

A wealth of knowledge, she offers pivotal insight regarding how important it is that

we all work together. Simply put, there is strong, common ground, and compassion is at the root of it; the Golden Rule and all of its variations (e.g., its reversal) are crucial. She strongly affirms how any dogma or religious teaching that leads to hurting one another and the destruction of creation, for example, is "illegitimate."

Hot off the press, this is a must read for those who are concerned about how we live and work together, especially in and with religious institutions, and as a whole people of God.

3. *Paradoxology: Spirituality in a Quantum Universe*

by Miriam Therese Winter

Orbis, 2009

190 pages, \$27 CAD

Yes, this Medical Mission sister is still around and very active! Remember, the folk song "Joy Is Like the Rain" from back in the 1970s? Subsequently, she has moved beyond her writings on Roman Catholic Church music, post Vatican II.

Still working within the church, however, she reveals more than ever, from her writing and personality, a profound sense of how one can work "within" structures for change. Her expressed theology is expansive, inclusive, and energizing.

Working with her at a conference in Boston some years back, I found her to be a profoundly self-differentiated and freeing person. Then, however, people wanted to please her, being the conference guru, but she told them to do what they wanted to do.

This new book is just as refreshing to read as Sister Miriam is to work with.

4. *Tending to the Holy: The Practice of the Presence of God in Ministry*

by Bruce H. Epperly and

Katherine Gould Epperly

Alban, 2009

169 pages, \$20 CAD

Certainly, this is a unique approach to ministry, to which more church leaders and clergy should subscribe – very inclusive and open, not the normal judgemental stuff that can come with some Reformed approaches. Growth is possible from anything. Moreover, the presence of God is expansive. One can learn and appreciate it in so many different ways.

If you ever have a chance to attend one of their workshops, it would be worthwhile. Coming from a wealth of experience in the church and seminary, the Epperlys are wonderful to work with, inspiring and formation-centred. They have a lot to offer leaders in today's church who want to be more intentional about how they live, act, and have their being. Without question, their book encapsulates that.

5. *Elmer Iseler: Choral Visionary*

by Walter Pitman

Dundurn, 2008

350 pages, \$40 CAD

Only someone as dedicated to the Canadian choral music scene, including the church, as Walter Pitman could have written this superb book. He puts together Dr. Iseler's life in an interesting way, including

helping to clarify and redeem some of the challenges in his later years.

To my surprise and delight, I found the book on the new release shelf at the Centrepont Library, and just couldn't put it down until I had finished—later that afternoon. It is also a real “who's who” of Canadian choral music, and beyond.

Personally, hearing all of those names brought back fond memories of the times when Iseler and his singers regularly rehearsed at my Toronto church. I recalled the conversations we had in the hallway, and the time his wife Jessie invited me to come along with them as their guest when they performed at an AGO convention. Enduring personal experiences aside, without question, no one has ever done or will ever accomplish what Elmer Iseler did, positively speaking, for the development of Canadian choral music. This book is a classic, and deserves to be on the shelf of every serious choral musician and conductor!

6. *Conversations with Joseph Flummerfelt: Thoughts on Conducting, Music and Musicians*

by Donald Nally
Scarecrow, 2010
195 pages, \$68.99 CAD

If you have ever worked with Joe, now retired from over 30 years at Westminster Choir College, but continuing as choral music director for the New York Philharmonic and the New York Choral Artists, you will know of his intensity and profound sense of being in the moment.

The musicality and passion that “drip” from his choral performances, including the recordings, is spell-binding. Just check out the folk song or the Brahms recordings. If you are not aware of his contributions and what can be gleaned by his unique approach, this book, a one-and-only, is a good way to get at that.

It is also a useful alternative to typical approaches to Canadian choral conducting and performances, which can too often be precious and unmoving. Dr. Flummerfelt's comments about prominent international musicians and composers, as well as his past performances, are interesting, too. Although pricey, this book is a must for students and professionals to have in their library, personal or institutional.

7. *Annabel*

by Kathleen Winter
Anansi, 2010
465 pages, \$32.95 CAD

This is the first novel by Winter, and a very successful one. Touching deeply the issues of gender and sexuality, this fictional story set in Labrador leads the reader to a greater appreciation of the importance of self-development and self-awareness.

Often, we want people to be who we want them to be. Expectations can be huge. But how do we let people be who they feel they really need to be?

Beyond Winter's story, there is much food for thought regarding how we live and work together, even lead in the church. How do we draw forth people musically, and in terms of our religious leanings, institutions, and subsequent faith development? Moreover, how do we deal with concerns around sexuality and gender, both personally and professionally? Maybe discussion need not be so taboo, since so much of life is connected with this topic.

8. *Rising with the Morning Star: Daily Reflections for Lent*

Edited by Betty Lynn Schwab
United Church, 2010
131 pages, \$10.95 CAD

For those who are looking for a Lenten devotional this year, here is something brand new. For each of the 40-days, there is a scripture verse, reflection, prayer, hymn suggestions, as well as a thought regarding further reflection.

Written by a group of United Church lay and ordained persons, including Rev. Walter Farquharson (a previous moderator, who has written many hymn texts) and myself, this is an excellent guide for the upcoming Lenten journey. Written at a particularly challenging time in my life, the week I was responsible for is entitled “Image of the Invisible Healing Soul,” and focuses on the nurturing of faith.

Although this time of year (Lent, Holy Week, and Easter) is often a busy one for church leaders, especially musicians, perhaps utilizing this resource can be an opportunity to be intentional about taking daily reflection and prayer time.

9. *Perseverance*

by Margaret J. Wheatley
Berrette-Koehler, 2010
153 pages \$14.95 CAD

Margaret Wheatley's publications are always eclectic and creative. They have a coffee table feel—but with a profound message. She writes from what I would call a “world” perspective, since she has travelled and lectured widely, and is very open in her perspectives and resources.

In this small book, there are four main sections that are organized based on a poem from the elders of the Hopi Nation (Oraibi, Arizona, June 9, 2000): Here is a river, Let go of the shore, Take nothing personally, Banish the word struggle, and For we are the ones.

Each section covers various topics, such as these titles: It's Our Turn, Dwelling in Uncertainty, Finding Our Place, History Chooses You, The Right Thing. Sometimes, the reflections or quotations are short, a few lines, or as long as a page.

This is a delightful little book that you can easily slip into your pocket, and read a page when you need a break. It could be used as an alternative Lenten resource.

Wheatley has created many other resources, some of which focus on conversations—how we talk with one another.

10. *DVD: Lars and the Real Girl (2007)*

by Nancy Oliver, PG-13 160 min.

Take a break some evening, and rent this movie! It is an interesting film about important real-life issues, such as depression, interpersonal relationships, and family dynamics. But more than that, it depicts positively how society can live together with some of the challenges that life brings along.

Sometimes, we may want to throw in the towel, so to speak, and let someone or something go; but there are always important options that help us to walk through such dynamics, and lead to healing and new life. Not only can learning how to accept people and where they are moving in their life journey be tough work, but it can also be inspirational and life-changing. Moreover, as we are able to do it for ourselves, we will be able to do it for others.

Certainly, getting out of the box can prove to have powerful results! Enjoy!

THE GLORY OF PSALMS

Presented by
The Royal Canadian College of Organists, Ottawa
Centre

Psalm 119
sung by the Cranmer Singers
directed by Frances Macdonnell

together with an address by
Fr Stewart Murray
on the history and use of psalms in worship

and a brief talk by Frances Macdonnell
on the use of Anglican Chant

Church of St. Barnabas, Apostle and Martyr
70 James Street, at the corner of Kent

Saturday April 9
2 - 3 pm

Admission \$10, free to RCCO members